

# JOB ROLE

# MUSIC PROFESSIONALS

## LEVEL OF GROWTH FOR JOB ROLE



- Projected change of +4.98%
- From 10,659 in 2025 to 11,190 in 2030

## AVERAGE SALARY FOR OCCUPATION



**Entry level**  
(1-3 years' experience)



**Senior**  
(8+ years' experience)

## WHAT DO EMPLOYERS WANT?



### EMPLOYABILITY SKILLS

- Organisational Skills
- Communication
- Innovation
- Collaboration
- Reliability

### DIGITAL SKILLS

- Music Software e.g., DAWs
- Hardware knowledge e.g., MIDI Controller
- Social Media Platforms

## EMPLOYMENT PROSPECTS



### TOP SOUTH AUSTRALIAN INDUSTRIES WHO ADVERTISED FOR THIS JOB ROLE IN THE PREVIOUS 12 MONTHS:

- Westminster School
- Tutti Arts
- South Australian Police
- St Michael's College

### TOP SOUTH AUSTRALIAN EMPLOYERS WHO ADVERTISED FOR THIS JOB ROLE IN THE PREVIOUS 12 MONTHS:

- Health Care & Social Assistance
- Education & Training
- Arts & Recreation Services

### LOOK FOR JOBS BEING ADVERTISED USING THESE JOB TITLES:

- Music Professional
- Musician
- Music Director





## QUALIFICATION PATHWAYS

**Looking to progress your career?** TAFE SA can help you further your study with these courses (\*fees may apply)

- Certificate IV in Music (Performance) (CUA40920)
- Diploma of Music (Performance) (CUA50825)

Or undertake a range of short courses to supplement your existing knowledge or continue upskilling.

Further information available on the TAFE SA website.



## JOB HOLDER COMMENTS

"I felt confident entering the music industry after my time at TAFE SA and believe it helped me to achieve many of my career goals such as playing big festivals like; WOMADelaide and Laneway, playing with some of my favourite artists and legends, making music videos and building my creative community."

**Abbey Howlett**

Diploma of Music (Performance) (CUA50820)



## NETWORKING WITH INDUSTRY

Networking with industry provides you with opportunities to gain employment, advance your career and stay current with industry changes.

Conferences and workshops are an excellent way to introduce yourself to key industry contacts.

Follow these organisations on social media:

- Northern Sound System
- MusicSA

Consider these opportunities to find employment:

- Send your resume to relevant businesses in your local area
- Look for employment opportunities advertised on
  - the TAFE SA Jobs Board
  - online employment websites like Seek
  - the job board on your local Regional Development Australia (RDA) website



## CAREER SUPPORT

**Not sure where to start?** TAFE SA's Student Services can provide you with a range of career planning support including:

- career planning
- write a winning resume
- how to respond to selection criteria
- cover letters that stand out
- preparing for job interviews

**To find out more, or to book an appointment, visit TAFE SA's Career Support Page: [Career Support \(tafesa.edu.au\)](https://www.tafesa.edu.au/career-support)**

### Data sources:

Industry and job role data sourced 2026 from Lightcast™.(2022). "Labor Insight™ Real-Time Labor Market Information Tool." Retrieved from <https://labourinsight.lightcast.io/anz>.

Level of Growth for Job Role data sourced 2026 from Employment Projections, Jobs and Skills Australia © Commonwealth of Australia. Jobs and Skills Australia monitors the quality of information available on this website and updates this regularly however Jobs and Skills Australia does not make any representation or warranty about the accuracy, reliability, currency, or completeness of any material contained on this website or on any linked site.

Salaries are based on the Median Australian Salary from "https://www.salaryexpert.com" Salary Expert. Experienced salary levels may require additional study. Salaries may vary in your location. Information is accurate as of March 2026 and is to be used as a guide only.

TAFE SA and the publisher take no responsibility, and will accept no liability, for the accuracy, currency, reliability, or correctness of the networking options. Readers should make their own inquiries and rely on their own advice when making decisions related to material contained in this publication.